

Ambrosia



WARNING:

side effects include youthful looks, deviant thinking, increased libido and experience of parallel realities

If all you wanted to do was to kill yourself...would you take a drug to reverse your life and change it?



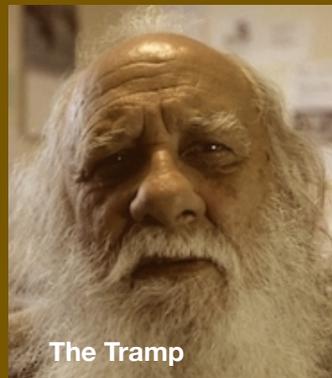
Help Us Get This Film Made

- Ambrosia will be directed by Sina Bowyer and Peter Jonas, whose short eco-thriller *Crude* has been selected for 12 international festivals, won Best Foreign Featurette at Idyllwild, and is screening on Indieflix, Shorts TV and at Cannes 2016.
- Ambrosia's musical score will be created by multi-award winning *Borgen* composer Halfdan E Nielsen and shot by BAFTA nominated cinematographer Robin Whenary.
- We've cast the main actors, all of whom have pledged their commitment to rehearsals and full immersion in the film's making and marketing.
- Ambrosia's budget is £15,000 compared to the £16,000 we raised for our last short film, only this time we seek film funding schemes, product placement and sponsors who see the film's potential to win major accolades.

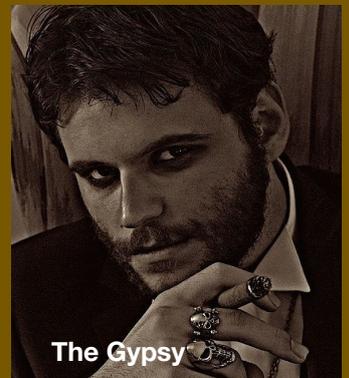
RED RUG
PRODUCTIONS

Agnes's Story

A suicidal old lady plans to move out to the homeless under a flyover, when she is followed by a scientist who says his age reversal drug can give her a "second chance". She's not convinced that life is worth living, but when he is killed for his formula, she finds a secret stash and goes on the run: now a murder suspect, on an unpredictable drug with one shot at the love of a lifetime.



The Tramp



The Gypsy

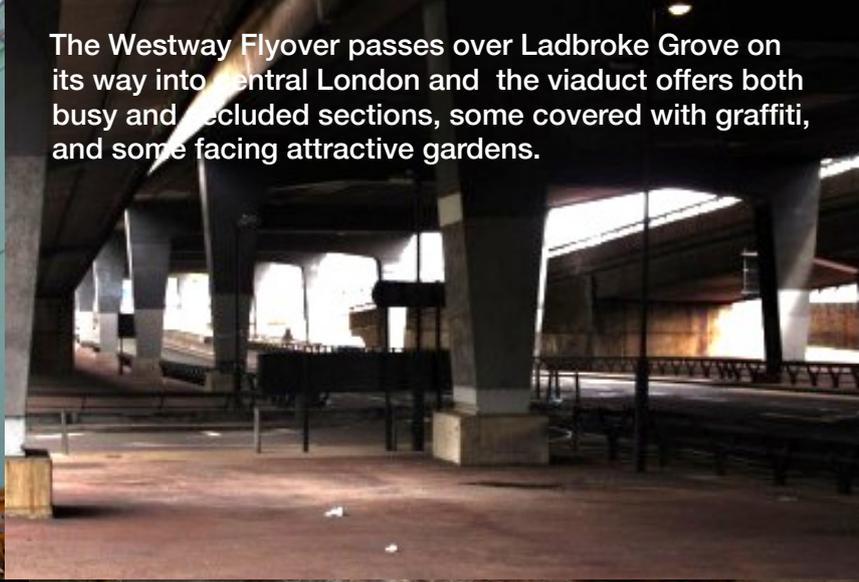
Parallel Lives

Decades ago, a young gypsy serenaded Agnes on a violin. She sent him away. While planning to die, Agnes befriends an alcoholic old tramp who lives under a flyover. She remembers him.

The Look of Ambrosia



Most of the film will be shot around Notting Hill: a fascinating mix of rich and poor living in close proximity: Georgian houses jostling with council blocks and quirky types running market stalls.



The Westway Flyover passes over Ladbroke Grove on its way into central London and the viaduct offers both busy and secluded sections, some covered with graffiti, and some facing attractive gardens.



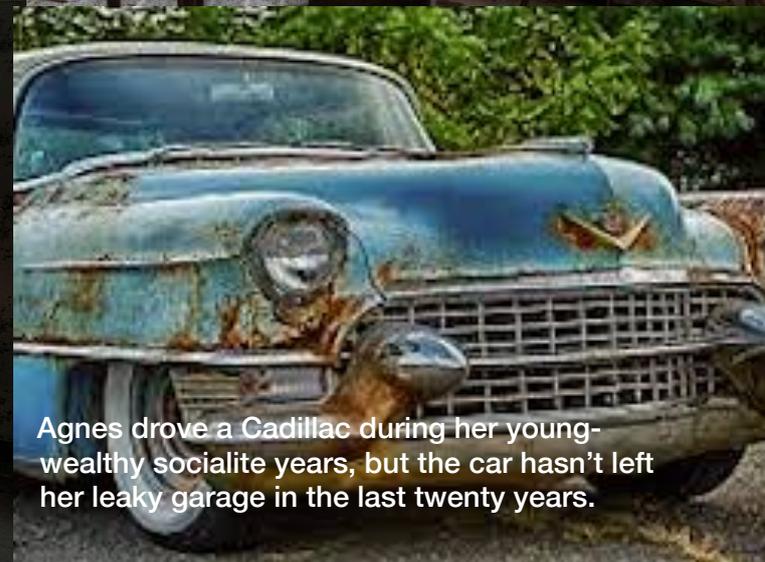
Now a lonely recluse in her neglected old house, Agnes watches spy thrillers while fantasising about being a fugitive on the run...



The kitchen where Agnes makes food for the tramp could do with a makeover...



"Being WANTED might help you get out of bed in the morning, even if you hadn't wanted to in many, many years."



Agnes drove a Cadillac during her young-wealthy socialite years, but the car hasn't left her leaky garage in the last twenty years.



"I'm going to a place of raggedy misfits and blitzed-out solitaires."



Agnes disposes of a body at her local cemetery in the dead of night and she is terrified by something she sees...

The Cast

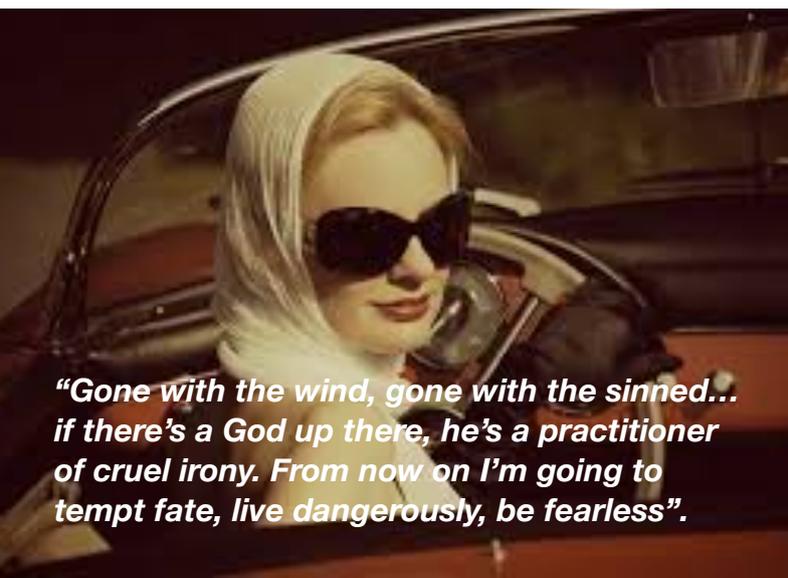


Agnes



The Scientist

- Ambrosia is a great vehicle for a long established actress who is looking for an unusual and courageous piece to add kudos to her mainstream credits. We have approached Sheila Hancock, famous for several decades of TV drama, some feature work (such as *The Boy in The Striped Pyjamas*) and starring roles in many West End shows. She is currently appearing in *Grey Gardens*, about aristocratic eccentrics living in a run down mansion. We hope she says yes!
- The older tramp is to be played by Frances Firebrace, an actor and live performer who has told Aboriginal stories through music, mime and props around the world, often performing in huge stadiums. Frances is currently performing in Monaco. The violin playing gypsy is his younger self before alcohol and sleeping rough took its toll...and we have found an actor who is a good visual match.
- The scientist role is to be played by Tommie Grabiec, a versatile Shakespearean trained actor who combines theatre work with film, and presently has a substantial role in the BBC series *The A Word*.
- Young Agnes will need to be cast compatibly with older Agnes in looks. As a socialite at her peak in the mid 70's, Agnes had 1950's screen siren sensibilities even then, but her tastes change as she becomes young again : to thick eyeliner, body piercings and tattoos.



"Gone with the wind, gone with the sinned... if there's a God up there, he's a practitioner of cruel irony. From now on I'm going to tempt fate, live dangerously, be fearless".



Our film captures the plight of homelessness and bi-polar depression through a magical realist lens.

The Production Team

Sina Bowyer and Peter Jonas are creative partners in Red Rug Productions, which was set up by Sina in 2010 to produce her own feature film scripts, several of which are currently in development. Peter is an international artist and community arts director who shares responsibility for the financing and marketing of the Red Rug slate, including some charitable arts work. He has now worked on two short films as production designer, while Sina has recently produced on two other short films, one for channel 4 and the other for the festival circuit. Sina is now also working as a screenwriter for hire: the current commission is a gay comedy drama set between the UK and Italy.



We will soon attach a highly experienced line producer, first AD, casting agent, location manager and VFX supervisor to optimise our planning in the earliest stages of *Ambrosia's* development.